

THE GARCIAS

"Love & Lemonade"  
(pilot)

Written by

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COLD OPEN

EXT. FRONT YARD - DAY

OLIVIA (12) plays in front of her home with JERRY, NADIA and MARY, all of whom are also 12 years old.

Jerry pretends to be a monster, chases after Mary and Nadia.

OLIVIA follows, snapping photographs of the scene with an old DSLR camera. She's unable to keep up with them.

OLIVIA  
Cut, cut, cut!

The kids huddle together.

JERRY  
Was that too much?

OLIVIA  
No, no you're great.

MARY  
It's me, isn't it?

OLIVIA  
It's a technical problem. You're all great. I got goose bumps!

NADIA  
So what do you wanna do?

EXT. SIDEWALK - DAY

Olivia balances atop a skateboard with Nadia's help. Mary and Jerry look on with concern.

NADIA  
Now what?

OLIVIA  
It's easy. Just push me so I can get a really cool shot.

MARY  
Do you know how to ride that thing?

OLIVIA  
How hard could it be?

JERRY  
It took me weeks to learn.

OLIVIA  
Stay in character, Jerry.

JERRY  
Fine. Just don't break my board.

OLIVIA  
Everything's gonna be great. Now  
let's make Spielberg proud.

JERRY  
Who?

OLIVIA  
You're killing me, Jerry!

MARY  
I have to be home for dinner soon.

OLIVIA  
Places, everyone. Let's get this  
shot and we'll call it a day.

Jerry and Mary go off to their marks and wait for their cue.

NADIA  
I thought Spielberg made movies.

OLIVIA  
He does, but I can't afford a video  
camera.  
(shouts)  
You two ready?

Jerry gives her a thumbs up.

OLIVIA (CONT'D)  
Go!

Jerry chases after Mary.

JERRY  
Grr! Rawr! Grr!

MARY  
Help! Somebody help me!

OLIVIA  
You too, Nadia.

Nadia grabs Olivia's hips and helps her glide down the street  
alongside Jerry and Mary. She grabs a few action shots.

OLIVIA (CONT'D)  
Oh man, these are awesome.

Jerry and Mary speed up.

OLIVIA (CONT'D)  
Slow down a bit.

Jerry and Mary continue, oblivious to Olivia's remarks.

Nadia matches their speed as Olivia almost loses her balance.

OLIVIA (CONT'D)  
What are you doing?

NADIA  
Keep shooting.

OLIVIA  
You're all going too fast.

NADIA  
Don't worry.

OLIVIA  
Let me off!

NADIA  
Fine.

Nadia lets go, causing Olivia to lose her footing.

The camera flies out of her hands and lands on concrete.

Olivia rushes to the camera's aid. Black, cracked screen.

OLIVIA  
No, no, no. Don't you die on me.

The kids gather around Olivia as she pushes buttons with panic and hope in her eyes, but it's no use.

OLIVIA (CONT'D)  
My dad's gonna kill me.

NADIA  
Are you okay?

OLIVIA  
Why did you let go?

NADIA  
You told me to.

OLIVIA  
I told you to let me off, not push me to my doom. I could've died.

NADIA  
Don't exaggerate, Olivia.

OLIVIA  
What if I landed on some ants, huh?  
I don't know about you, but I don't  
want ants in my pants.

MARY  
I'm gonna go now.

JERRY  
Yeah, me too.

Jerry grabs his skateboard and checks it for damage.

OLIVIA  
Oh sure, worry about your  
skateboard instead of your friend  
who's not going to make it to her  
thirteenth birthday.

NADIA  
Hide it.

MARY  
Yeah, don't let your dad find out.

OLIVIA  
It's impossible to keep a secret in  
my house.

Olivia stands up, cradles the camera in her hands.

OLIVIA (CONT'D)  
I'm sorry, Mr. Spielberg.

JERRY  
(oblivious)  
Oh, that's your camera's name!

OLIVIA  
Damn it, Jerry!

END OF COLD OPEN

**Note to readers:**

*All members of the Garcia family were born and raised in the San Fernando Valley, except for the grandparents, who emigrated from Mexico in their twenties. They both understand English, but are more comfortable speaking Spanish. Because of them, the entire Garcia family is bilingual.*

ACT ONE

INT. LIVING ROOM - DAY

Olivia tries to sneak past JESUS (early 40s) who's sitting on the couch, watching a soccer match.

Next to him is ALFREDO (60s), fast asleep.

JESUS  
You know you're not invisible,  
right?

Olivia attempts to hide the camera behind her back.

OLIVIA  
Hey dad. What are you doing?

JESUS  
Trying to watch TV without anyone  
bothering me.

OLIVIA  
Okay, I'll leave you alone.

Olivia takes a few steps backward.

JESUS  
Freeze.

Olivia stops.

JESUS (CONT'D)  
Is it bad?  
(off Olivia's look)  
The camera.

Olivia reveals the damaged camera.

JESUS (CONT'D)  
Wow, what did you do?

OLIVIA  
It wasn't my fault.

JESUS  
I don't care whose fault it was.  
It's your responsibility.

OLIVIA  
What happens now?

JESUS  
Besides getting grounded?

OLIVIA  
Will you get it fixed?

Jesus gives Olivia his best "Are you kidding me?" face.

OLIVIA (CONT'D)  
Is that a maybe?

JESUS  
I'll show you maybe!

Jesus lunges for Olivia, who darts away.

INT. DINING ROOM - DAY

GABRIELA (16) studies at the dining room table.

TEODORA (late 60s) sits across from her, newspaper in hand.

CARLOS (15) talks on the home phone.

**Note:** *The kids refer to Teodora as Abuela and Alfredo as Abuelo. Their dialog is subtitled.*

CARLOS  
Great! I'll see you then.

Carlos hangs up the phone and pumps his fist.

CARLOS (CONT'D)  
Guess who just got a date?

He points to himself with both hands.

CARLOS (CONT'D)  
This guy.

ABUELA  
Who's the lucky girl?

CARLOS  
Her name's Jessica.

The name catches Gabriela off guard.

GABRIELA  
Jessica who?

CARLOS  
Neale.

GABRIELA  
You got a date with Jessica Neale?

CARLOS  
Don't sound so surprised.

ABUELA  
Who's this Jessica? She doesn't  
sound Mexican.

GABRIELA  
She's white.

ABUELA  
A white girl? Fancy.

GABRIELA  
Don't encourage him.

CARLOS  
Why does it matter if she's white?

GABRIELA  
It doesn't. What matters is she's  
one of the most popular girls in  
school, so you need to impress her.

ABUELA  
Girls love serenades.

CARLOS  
That's a good idea.

GABRIELA  
That's a terrible idea.

ABUELA  
Why?

GABRIELA  
Because he can't sing.

CARLOS  
That's not true. I've got the voice  
of an angel.

GABRIELA  
An angel with a throat infection.

ABUELA  
Don't be mean to your brother.

CARLOS  
Throw your shoe at her, Abuela.

GABRIELA  
Do what you want. But I'm right.



CARLOS  
(to Abuela)  
What should I do?

ABUELA  
What about Salsa?

CARLOS  
No thanks, I just ate.

ABUELA  
(sigh)  
I meant dancing.

GABRIELA  
(gestures at Carlos' body)  
Nobody wants to see that jigglng.

CARLOS  
Mean but accurate.

ABUELA  
You'd better figure something out.

CARLOS  
(to Gabriela)  
Please, tell me what I should do.

GABRIELA  
I have to study for this test.

CARLOS  
Come on, sis. I'm begging you. I'll  
do your chores for a week.

GABRIELA  
A month.

CARLOS  
Three weeks.

GABRIELA  
Two months.

CARLOS  
Fine, one month of chores.

INT. REPAIR SHOP - DAY

A REPAIRMAN examines Olivia's camera.

REPAIRMAN  
How did this happen?

OLIVIA  
It was an accident.

REPAIRMAN  
Right.

OLIVIA  
Why would I break it on purpose?

REPAIRMAN  
Maybe so your father would buy you  
a new one.

OLIVIA  
You've obviously never met my dad.  
(then)  
So how much is this going to cost?

REPAIRMAN  
Well, you've got your labor and  
you've got your parts... I'd say  
you're looking at about a hundred.

OLIVIA  
Dollars?

REPAIRMAN  
No, baseball cards.  
(then)  
Listen kid, I've got work to do, so  
come back when you've got cash.

OLIVIA  
Where am I supposed to get a  
hundred dollars?

REPAIRMAN  
Ask your old man to pay for it.

OLIVIA  
Is everyone rich in your fantasies?

REPAIRMAN  
You could get a job.

OLIVIA  
I'm only twelve.

REPAIRMAN  
You look like a smart kid. I'm sure  
you'll figure something out.

INT. CAR - DAY

Olivia slams the passenger door. Jesus winces.

JESUS  
Does that mean he can't fix it?

OLIVIA  
For a hundred dollars he can.

JESUS  
That's crazy.

OLIVIA  
I know! I've never even seen a  
hundred dollar bill!

JESUS  
They're beautiful.

Jesus starts the car.

OLIVIA  
Wait. Can you go talk to him? Maybe  
you can get a discount.

JESUS  
This is your fight. Don't give up.

INT. DINING ROOM - DAY

Gabriela and Carlos seated at the dining room table, adorned  
with a white tablecloth, candles and flowers.

Abuela stands between them.

CARLOS  
Wait, so what's happening again?

GABRIELA  
We're going to practice. Abuela is  
the waitress and I'll be Jessica.

CARLOS  
I don't wanna date my sister!

JESUS (O.S.)  
What the hell's going on in there?

GABRIELA  
Do you want my help or not?

Abuela taps her watch.

ABUELA  
Come on, kid. Family Feud is on in  
thirty minutes.

CARLOS  
Fine, you're Jessica. Now what?

GABRIELA  
You can start by complimenting me.

Carlos hesitates.

ABUELA  
Do you want me to be Jessica?

CARLOS  
Like this isn't weird enough.  
(to Gabriela)  
I don't know what to say.

GABRIELA  
Try noticing a small detail, like  
her earrings.

CARLOS  
Your earrings are very pretty.

GABRIELA  
Good.

CARLOS  
And your eyes are like waves  
crashing against sand castles.

ABUELA  
Wow.

GABRIELA  
Where did that come from?

CARLOS  
I don't know but I'm scared.

ABUELA  
Looks like you got some of your  
grandpa's charm.

GABRIELA  
Okay, so after you compliment her,  
ask her about her day.

CARLOS  
How was your day, Jessica?

GABRIELA

(imitating a Valley Girl)  
 OMG, the worst. I lost my favorite  
 bracelet and I got a C-minus on my  
 math test. And then my mom made me  
 take out the trash even though  
 that's my brother's job, not mine  
 and now my right hand smells weird.

Gabriela extends her hand toward Carlos' face.

GABRIELA (CONT'D)

Here, smell it.

Carlos, unsure of what to do, leans in for a whiff.

ABUELA

Don't do it!

Gabriela laughs.

CARLOS

Not cool.

GABRIELA

Okay, fine. No more clowning  
 around. Let's move on to the  
 chivalry lesson.

EXT. GARAGE - DAY

Olivia drags an old folding table out from the garage,  
 followed by an empty cardboard box.

INT. LIVING ROOM - DAY

Olivia drags a dining room chair past Jesus.

JESUS

What are you doing?

OLIVIA

Being responsible.

She heads for the door.

LUPE (early 40s) enters.

LUPE

Why is my dining room chair not in  
 the dining room?

OLIVIA  
I need a place to sit.

LUPE  
Sit on the floor.

Lupe peeks through the window.

LUPE (CONT'D)  
And why is there a table outside?

OLIVIA  
I'm going to sell lemonade so I can  
fix my camera.

LUPE  
It's too hot. You'll get sunburned.

OLIVIA  
I'll be fine. This is perfect  
lemonade weather.

LUPE  
Jesus, aren't you going to say  
something?

JESUS  
Don't add too much sugar.

LUPE  
Jesus!

JESUS  
What? She could use a bit of sun.

LUPE  
Fine. Do you need any help?

OLIVIA  
No, I'm good.

LUPE  
Are you sure?

OLIVIA  
It's lemonade mom, not Algebra.

LUPE  
Okay. I guess I'll go back to my  
room since I'm not needed.

JESUS  
Stop trying to guilt the kid.

Lupe storms out.

Olivia drags the chair outside.

JESUS (CONT'D)  
Peace and quiet! That's all I want!

LUPE (O.S.)  
Well then stop yelling!

EXT. DRIVEWAY - DAY

Olivia puts the finishing touches on her lemonade stand.

A cardboard sign reads: *Lemonade. Only 50 cents.*

Two lemonade pitchers, paper cups and napkins at the ready.

Olivia spots a RUNNER down the street. As she approaches:

OLIVIA  
Would you like some--

The runner ignores her and continues on her way.

OLIVIA (CONT'D)  
--lemonade?

Next up, a MOTHER pushing a stroller.

OLIVIA (CONT'D)  
Hi, Miss. Would you like some--

MOTHER  
Not now, kid. I've got a level two emergency.

OLIVIA  
What's that?

MOTHER  
Poop. Lots of it.

OLIVIA  
Yuck. What's level three?

She freezes up, as if remembering a traumatic experience.

MOTHER  
You don't wanna know.

Olivia then tries her luck with a FEMALE HIGH SCHOOL STUDENT.

OLIVIA  
Hey there, would you like some ice cold lemonade? Only fifty cents.

The student grabs a cup, drinks it, then walks away.

OLIVIA (CONT'D)  
Hey! You gotta pay for that!

The student stops and gives Olivia a death stare.

OLIVIA (CONT'D)  
Um, never mind. Here, have another.

Olivia hands the student a second cup.

The student then grabs a third cup and pours them both out onto the sidewalk without breaking eye contact.

OLIVIA (CONT'D)  
Jeez, why don't you punch me while you're at it?

EXT. FRONT DOOR - DAY

Olivia, crawling and clutching her stomach in pain.

OLIVIA  
Why did I say that?

END OF ACT ONE



ACT TWO

INT. DINING ROOM - DAY

Gabriela rearranges the dining room chairs.

Abuela holds two notebooks that double as fake menus.

GABRIELA

Let's try again. When you walk in  
and a waiter is going to greet you  
and walk you to your table.

ABUELA

Welcome to Abuela's Restaurant.  
Please follow me to your seats.

Carlos and Gabriela walk toward the dining room table.

GABRIELA

You can impress her by pulling her  
chair out.

CARLOS

Really? That's all it takes?

GABRIELA

It's a good place to start. It  
shows that you're polite and that  
you're not ignoring her.

Carlos pulls out Gabriela's chair. They take their seats.

ABUELA

Here are your menus. Can I get you  
two something to drink?

CARLOS

I'll have some Hawaiian Punch.

GABRIELA

What are you, five?

ABUELA

Might I suggest something a bit  
more exotic?

CARLOS

What's more exotic than Hawaii?

GABRIELA

Keep it simple and get a lemonade.

ABUELA

And what would you like to eat?

Carlos looks through the fake menu. All the pages are blank.

CARLOS

Not much of a selection.

GABRIELA

Don't even bother with the menu and just order a burger. Now's not the time to experiment.

CARLOS

Fine, I'll have a cheeseburger. I hope Jessica isn't this bossy.

Carlos hands the menu back to Abuela.

GABRIELA

Can you tell me what you did wrong just now?

CARLOS

No, but I have a feeling you're gonna tell me.

GABRIELA

You ordered your food without asking me if I was ready. Now I feel pressured to hurry up.

CARLOS

(to Abuela)

All this just to impress a girl.

Abuelo enters, having overheard the conversation.

ABUELO

Just wait till you get older. You're going to do a lot of crazy things to get some.

CARLOS

Some what?

ABUELO

(beat)

Um... kisses.

CARLOS

A kiss from Jessica Neale...

Carlos closes his eyes and smiles.

CARLOS (CONT'D)  
I can picture it now.

Carlos leans forward, lips ready to kiss.

GABRIELA  
Gross.

INT. LIVING ROOM - DAY

Lupe spies on Olivia.

Jesus tries to focus on the TV.

LUPE  
Look at her, all alone with no  
customers. I should do something.

JESUS  
She doesn't need her mommy to come  
save her.

LUPE  
This is all your fault.

JESUS  
How is any of this my fault?

LUPE  
I don't know, but I'm pretty sure I  
can make the connection.

JESUS  
How 'bout making a connection with  
dinner?

She grabs the TV remote and slides it down the hallway.

LUPE  
How 'bout making a connection with  
exercise?

An annoyed Jesus looks on as she hurries out the front door.

LUPE (CONT'D)  
Don't worry, *mijo*, I'm on my way.

EXT. DRIVEWAY - DAY

Lupe and Olivia mid-conversation.

LUPE  
How many have you sold?

OLIVIA  
I haven't sold anything.

She points to the three empty cups on the ground.

LUPE  
What about those?

OLIVIA  
She didn't pay for them.

LUPE  
Who?

OLIVIA  
Some high school kid.

LUPE  
What's her name? Where does she live?

OLIVIA  
What are you gonna do?

LUPE  
Nobody steals from Lupe Garcia's kids.

OLIVIA  
Just forget about it.

LUPE  
Over my gorgeous dead body.

She grabs Olivia's forearm and leads her down the street.

LUPE (CONT'D)  
Time to teach this kid a lesson.

INT. DINING ROOM - DAY

Gabriela, Abuela and Abuelo at the dining room table as Carlos models a potential outfit.

Carlos attempts a cool walk.

ABUELA  
What's wrong with your leg?

CARLOS  
This is how cool people walk.

ABUELO  
You look ridiculous.

CARLOS  
You wouldn't understand.

ABUELA  
(whispers to Gabriela)  
Is this really how you kids walk?

GABRIELA  
If you want to get beat up.

EXT. NEIGHBORHOOD SIDEWALK - DAY

Lupe and Olivia on the hunt for the rude high school kid.

LUPE  
What did she look like?

OLIVIA  
I don't know. She was big.

LUPE  
What was she wearing?

OLIVIA  
A denim jacket.

LUPE  
Ugh. I hate her already.

OLIVIA  
You're not gonna do anything crazy  
if we find her, right?

LUPE  
We're going to get your money and  
leave. That's all.

OLIVIA  
What if she doesn't pay?

LUPE  
Well then she'll know why they  
called me Dynamite in high school.

Lupe and Olivia round a corner and spot TWO BOYS and TWO  
GIRLS hanging out.

LUPE (CONT'D)  
Jackpot. Point her out to me.

OLIVIA  
She's not there.

LUPE  
Are you sure? That girl's wearing a  
denim jacket.

OLIVIA  
That's a boy, mom.

LUPE  
Kid needs a haircut.

OLIVIA  
Can we go home now?

LUPE  
Not until we find her.

Lupe and Olivia approach the group. Rage in Lupe's eyes.

LUPE (CONT'D)  
Hello children.

They take a step back. Lupe fake laughs.

LUPE (CONT'D)  
It's okay, kids. Come closer. I  
need you.

The group takes another step back.

LUPE (CONT'D)  
No, no, no. What I meant to say is,  
I need your help.

BOY #1  
(to Olivia)  
Is your grandma okay?

LUPE  
What did you say?

GIRL #1  
He said, is your grandma okay?

LUPE  
I heard what he said!  
(to Boy #1)  
How old do you think I am?

OLIVIA  
Don't answer that.

BOY #2  
Fifty-sev--

LUPE  
(interrupts)  
I didn't ask you, denim! It's  
ninety degrees out here and you  
look ridiculous.

GIRL #2  
Let's get outta here.

The kids scurry away.

LUPE  
You come back here!

A HOMEOWNER steps outside.

HOMEOWNER  
What's going on out there?

Lupe's stare, like that of an angry bull, intimidates the  
homeowner back inside.

The sound of an engaged deadbolt pleases Lupe.

LUPE  
Still got it.

END OF ACT TWO

ACT THREE

INT. DINING ROOM - DAY

Gabriela and Abuela clear the table.

Carlos runs to answer the ringing phone.

CARLOS

Hello?

JESSICA (V.O.)

Carlos?

CARLOS

Hey Jessica. Excited for our date?

JESSICA (V.O.)

I need to tell you something.

CARLOS

You're not free tonight?

JESSICA (V.O.)

I was never planning on showing up.

CARLOS

What do you mean?

JESSICA (V.O.)

Someone dared me to call you.

CARLOS

So there's no date?

JESSICA (V.O.)

No. I'm really sorry.

(beat)

Are you there?

Carlos hangs up the phone.

ABUELA

I'm sorry, Carlitos.

GABRIELA

Don't worry about it. There's plenty of other girls out there.

CARLOS

That's easy for you to say, you're one of the popular kids. In case you haven't noticed, things don't come easy for me.



EXT. INTERSECTION - DAY

Lupe and Olivia cross at an intersection.

Out of nowhere, a car driven by the high school student almost runs them over.

Lupe smacks the hood.

LUPE  
Watch the shoes!

The high school student honks.

HIGH SCHOOL STUDENT  
Get outta the way, lady!

OLIVIA  
Mom, that's her. That's the girl  
who owes me money.

Lupe darts over to the driver's window and snatches her keys.

LUPE  
You picked the wrong kid to mess  
with, you little brat.

HIGH SCHOOL STUDENT  
Help, I'm being robbed!

LUPE  
Relax. You'll get your keys as soon  
as we get our money.

HIGH SCHOOL STUDENT  
What money?

LUPE  
Come here, Olivia.

Olivia joins her mother.

LUPE (CONT'D)  
Do you recognize her?

HIGH SCHOOL STUDENT  
I don't hang out with little kids.

LUPE  
But you'll steal from them, right?

HIGH SCHOOL STUDENT  
What are you talking about, lady?

OLIVIA  
The lemonade!

HIGH SCHOOL STUDENT  
Oh...

LUPE  
Here's what's going to happen.  
You're going to pay my girl for the  
lemonade you drank and then you're  
going to apologize.

HIGH SCHOOL STUDENT  
And you'll give me my keys?

LUPE  
Of course. I'm a mom, not a thief.

The high school student hands Olivia two dollars.

OLIVIA  
I don't have change.

LUPE  
She doesn't need any. Right?

HIGH SCHOOL STUDENT  
No, ma'am. Can I have my keys?

LUPE  
As soon as you apologize.

HIGH SCHOOL STUDENT  
I'm sorry, kid. It won't happen  
again.

Lupe tosses the high school student her keys.

LUPE  
Get out of here.

She speeds off.

Lupe and Olivia continue on their way.

OLIVIA  
You didn't have to do all that for  
two dollars.

LUPE  
I didn't do it for the money. I did  
it for you. And I would do a whole  
lot worse if I had to.

Lupe stops, grabs Olivia by the shoulders, then hugs her.

LUPE (CONT'D)

As long as I'm around, nobody will hurt you.

INT. CARLOS' BEDROOM - DAY

Gabriela enters, joins Carlos on the floor next to his bed.

GABRIELA

Can we talk?

CARLOS

Go away.

GABRIELA

I didn't get a chance to explain myself before you stormed off.

CARLOS

What's there to explain? You're popular and I'm not. If we weren't related, you wouldn't talk to me.

GABRIELA

Don't say that.

CARLOS

Just once I'd like to know what it feels like to be wanted.

A beat.

GABRIELA

Listen to me, Carlos. You're weird and loud and annoying, but one day you'll find a girl who's just as weird and loud and you two will be perfect for each other.

Carlos smiles.

CARLOS

Really?

GABRIELA

I promise. And I'll be there to help you.

Gabriela hugs Carlos.

GABRIELA (CONT'D)

Don't ever forget we share the same last name.

INT. OLIVIA'S BEDROOM - DAY

Olivia lies in bed, facing away from the door.

Jesus enters.

JESUS  
Want to see something cool?

OLIVIA  
Not now.

JESUS  
Are you sure?

Jesus waves a \$100 bill in front of Olivia's face.

OLIVIA  
It's real!

JESUS  
It better be.

OLIVIA  
Can I touch it?

Jesus hands her the bill.

Olivia admires it, then smells it.

JESUS  
Don't be weird.

OLIVIA  
Is this what rich people smell  
like?

JESUS  
I'll let you know when I smell one.

Olivia hands the bill back to Jesus.

JESUS (CONT'D)  
It's yours.

OLIVIA  
Are you okay?

JESUS  
Yeah, I'm fine.

OLIVIA  
Oh no, you're dying, aren't you?

Olivia gives her dad a big hug, catching him off guard.

JESUS

I swear, I'm the only one that's  
not crazy in this house.

OLIVIA

You're giving me a hundred dollars?

JESUS

To get your camera fixed. I know  
how much it means to you.

OLIVIA

I thought you wanted me to earn it.

JESUS

I wanted you to try. And you did.  
And I'm proud of you.

Olivia hugs him again.

END OF ACT THREE

TAG

INT. REPAIR SHOP - DAY

The repairman hands Olivia her camera.

JESUS  
How much do I owe you?

REPAIRMAN  
Your grand total is \$97.50.

Jesus hands him a \$100 bill. He hesitates to let go.

JESUS  
You guarantee your work, right?

REPAIRMAN  
Of course. Thirty days.

Jesus lets go of the bill.

OLIVIA  
Can I test it out before we leave?

REPAIRMAN  
Fine with me.

Olivia readies the camera and points it at the repairman.

REPAIRMAN (CONT'D)  
What are you doing?

JESUS  
Should've said no.

Jesus heads toward the exit.

REPAIRMAN  
Wait, don't leave!

JESUS (O.S.)  
I'll be back in an hour!

The repairman stares at Olivia, like a deer in headlights.

The bright camera flash fills the frame. Over white:

OLIVIA (V.O.)  
Oh that's a good one!

END OF SHOW